

# *There's no telling time*

Artists: Jackie Castillo, Shabez Jamal, Sarah Plummer, Cesar Herrejon, Magaly Cantú, Xiao He

April 13 – May 18, 2024



**Jackie Castillo**

*Of the garden just risen from darkness, 2024*  
Concrete paver, archival pigment, ink, polyester  
12 x 12 x 1.5 inches



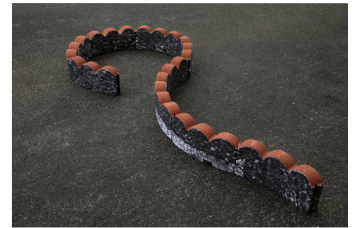
**Jackie Castillo**

*And once more I remembe, 2024*  
Concrete paver, archival pigment, ink, polyester  
12 x 12 x 1.5 inches



**Jackie Castillo**

*Through the descent, like the return, 2024*  
Concrete paver, archival pigment, ink, polyester  
12 x 12 x 1.5 inches



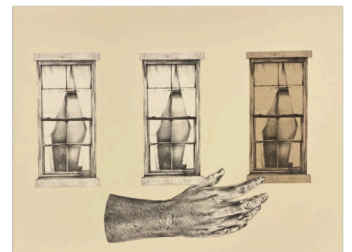
**Jackie Castillo**

*From Somewhere They Had Known Before, 2023*  
Concrete landscape edger, 120mm film scan  
of the Great Pyramid of Cholula, laser print,  
polyvinyl acetate adhesive  
5' x 2' x 5.25"



**Magaly Cantú**

*Mi Camita Quebrada 1/3 & 2/3, 2022*  
Porcelain slip casting, screen printing, cotton batting,  
graphite on paper  
7 x 5.5 x 2 inches each



**Magaly Cantú**

*Cierra la Ventana, 2023*  
Lithography, collage  
20 x 26 inches (framed)



**Cesar Herrejon**

*Nimix and His Creature, 2023*  
Fabric, ink, soft pastels, watercolor crayons,  
plaster on wood  
20 x 20 inches



**Cesar Herrejon**

*Untitled Images, 2024*  
Xerox transfer on caulk  
23 x 19 inches

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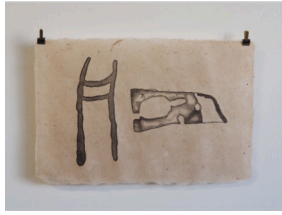
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### Sarah Plummer

*seanchuimhne ag borradh*, 2024.

Stone lithograph. Variable Edition of 19 + Artist's Proofs.

8.75 x 5.75 inches.

A.P. 1 printed on Handmade washi

Impressions 1—19 available for purchase.

### Sarah Plummer

*If you leave it alone, it might just happen*, 2022.

Stone lithograph. Edition of 28 + Artist's Proofs.

7.5 x 9.5 inches.

B.A.T. (*bon à tirer*) printed on (Okawara Select 51g/m<sup>2</sup>).

Impressions 2—28 available for purchase.



### Sarah Plummer

*Wonny*, 2024.

Kozo, cotton, plant matter, turmeric (gifted), collaged lithographic fragments, shell (31.45879°S, 152.93376°E), Bunya Pine resin (33.8365° S, 151.15579° E), and Black Wattle gum (38.89422° S, 150.50305° E).

9.8 x 5.2 x 5.7 cm.



### Sarah Plummer

*Rusty Carrot House*, 2024.

Kozo, found shard, Sydney Rusty Gum kino (33.98354° S, 151.05673° E), and Black Wattle gum (38.89422° S, 150.50305° E).

6.8 x 4.9 x 6 cm



### Sarah Plummer

*a sun buried a thousand years ago and dug up only yesterday*, 2024.

Kozo, bottle brush flowers (33.97280° S, 151.05071° E), turmeric (gifted), vintage cotton (gifted),

Black Wattle gum (38.89422° S, 150.50305° E).

7.2 x 5.8 x 4.1 cm (5.8 cm depth with fabric).



### Sarah Plummer

*Maskros*, 2024.

Kozo, gifted turritella agate, sandalwood dye, ruby shellac and dandelion florets (34.10675°N 118.29621°W).

6 x 4.3 x 1 cm.



### Sarah Plummer

*Lime kiln damstone*, 2024.

Kozo, midorimenou iwa-enogu (a natural mineral pigment made from ground bloodstone), found ceramic tile and Black Wattle gum (38.89422° S, 150.50305° E).

6 x 4.2 x 0.6 cm.



### Sarah Plummer

*the place where there will always be water (Payahuunadu damstone)*, 2024.

Kozo, found rock (35.96951° N, 117.90878° W), iwashudo (red marble) pigment, matsuba rokusho (malachite) pigment, indigo dye, Black Wattle gum (38.89422° S, 150.50305° E).

4.5 x 6.2 x 0.6 cm.



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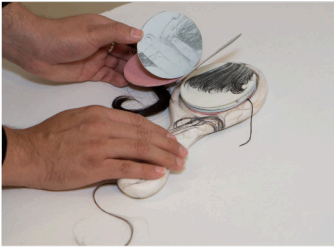
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## **Magaly Cantú**

*Greñuda*, 2024

Ceramic frame, lithography, screen printing, transparent flax paper, and human hair  
Approx. 15 x 4 x 2 inches

## **Cesar Herrejon**

*How We Were Born II*, 2023

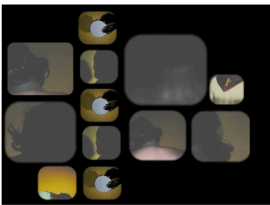
Fabric, ink, graphite on individual plaster grounds  
16 x 10 inches



## **Shabez Jamal**

*Like Home (Anita and the Tambourine Man)*, 2022

Experimental Video



## **Shabez Jamal**

*Untitled 04*, 2023

Type-I instant film and poured concrete  
2.25 x 12 x 9.25 inches



## **Shabez Jamal**

*Untitled 02*, 2023

Type-I instant film and poured concrete  
2.25 x 12 x 9.25 inches



## **Xiao He**

*The Yellow Wallpaper* 2023

Colored pencil on Dura-Lar film, Bradbury & Bradbury Wallpaper; Victorian photo frame binding. Text from *The Yellow Wallpaper*, Short story by Charlotte Perkins Gilman 1892  
2.75 x 3.75 x 1.5 inches

