

Suwichada Busamrong-Press

A Long Train Ride (I Have A Dream)

2023

Marigold, turmeric pigment, pastel, cold wax, oil on stitched fabrics, burlap applied on cotton canvas
60 x 96 x 2.5 in (Individual Panels: 60 x 36x 2.25 in , in 60 x 48 x2.25 in, 60 x 36 x 2.25)

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Suwichada Busamrong-Press

...*And Hope*

2023

Turmeric pigment, fine dirt, pastel, oil on stitched cotton canvas applied on wood panel
60 x 60 x 1.5 in

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Suwichada Busamrong-Press

Lost and...Found

2023

Turmeric pigment, fine dirt, pastel, oil on stitched cotton canvas applied on wood panel
60 x60 x1.5 in

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Home is Always Home

2023

Turmeric, fine dirt, oil pigment, on stitched fabrics on cotton canvas

72 x 72 x 2.25 in (36 x 72 x 2.25 in each)

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Suwichada Busamrong-Press
Sense of Place/Sense of Space

2022

Gesso, dirt, sand, wild charcoal, rock, pastels, oil on unstretched canvas
applied to canvas

74.5 x 64.5 x1.5 in

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Suwichada Busamrong-Press
Wild Flower from the Northeast
2023

Marigold, turmeric pigment, fine dirt, oil on cotton canvas applied on wood
60 x 72 in (each panel 60 x 24 x 1.5 in, 60 x 48 x 1.5 in)

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Suwichada Busamrong-Press

Out of Coconut Shell

2023

Natural pigment, fine dirt, pastel, oil on cheesecloth applied on wood panel

48 x 48 x 1.5 in

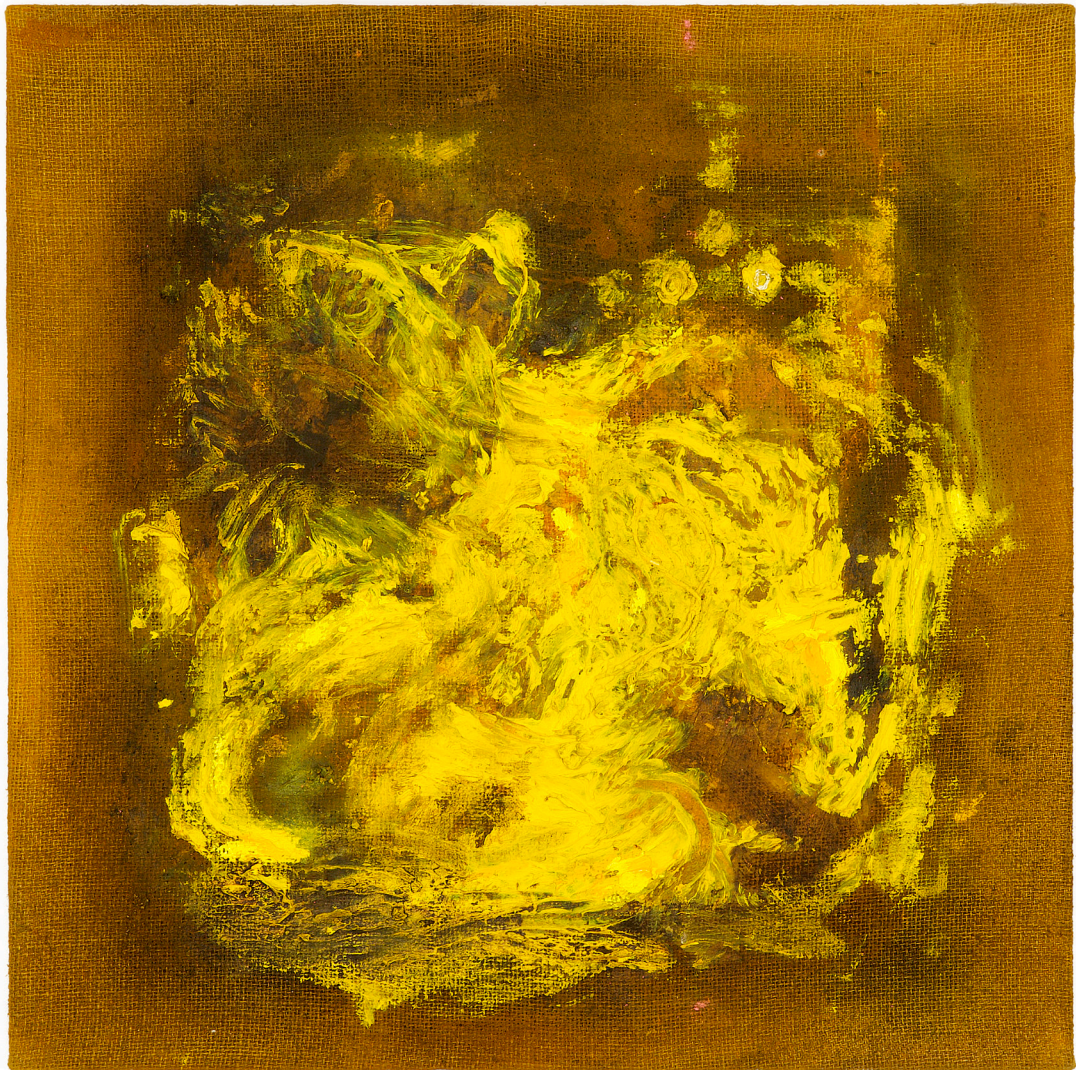
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A Wood Rabbit

2023

Mixed media on burlap applied on wood panel

24 x 24 x 1.5 in

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Suwichada Busamrong-Press

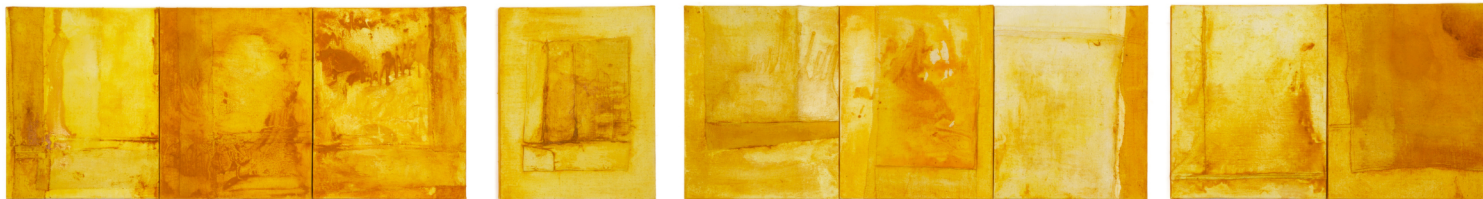
Fish for Life

2023

Raw pigment, oil, on cotton fabrics applied on cotton canvas
18 x 72 x 2.25 in (24 x 18 x 2.25 in each)

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Suwichada Busamrong-Press

Her Self Portraits

2023

Mixed media on stitched fabrics applied on cotton canvas

18 in x 150 in (18 x 16 x 1.5in each)

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Suwichada Busamrong-Press
Mama's Fermented Fish Pot
2023
Clay, Marigold pigment
Various sizes

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Suwichada Busamrong-Press
A Broken Girl (from the Northeast)
2023
Clay, Dirt, cotton fabric, marigolds
12 x 20 x 20 in (53 in, 135cm (High with podium))

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Suwichada Busamrong-Press

To My Old Friend

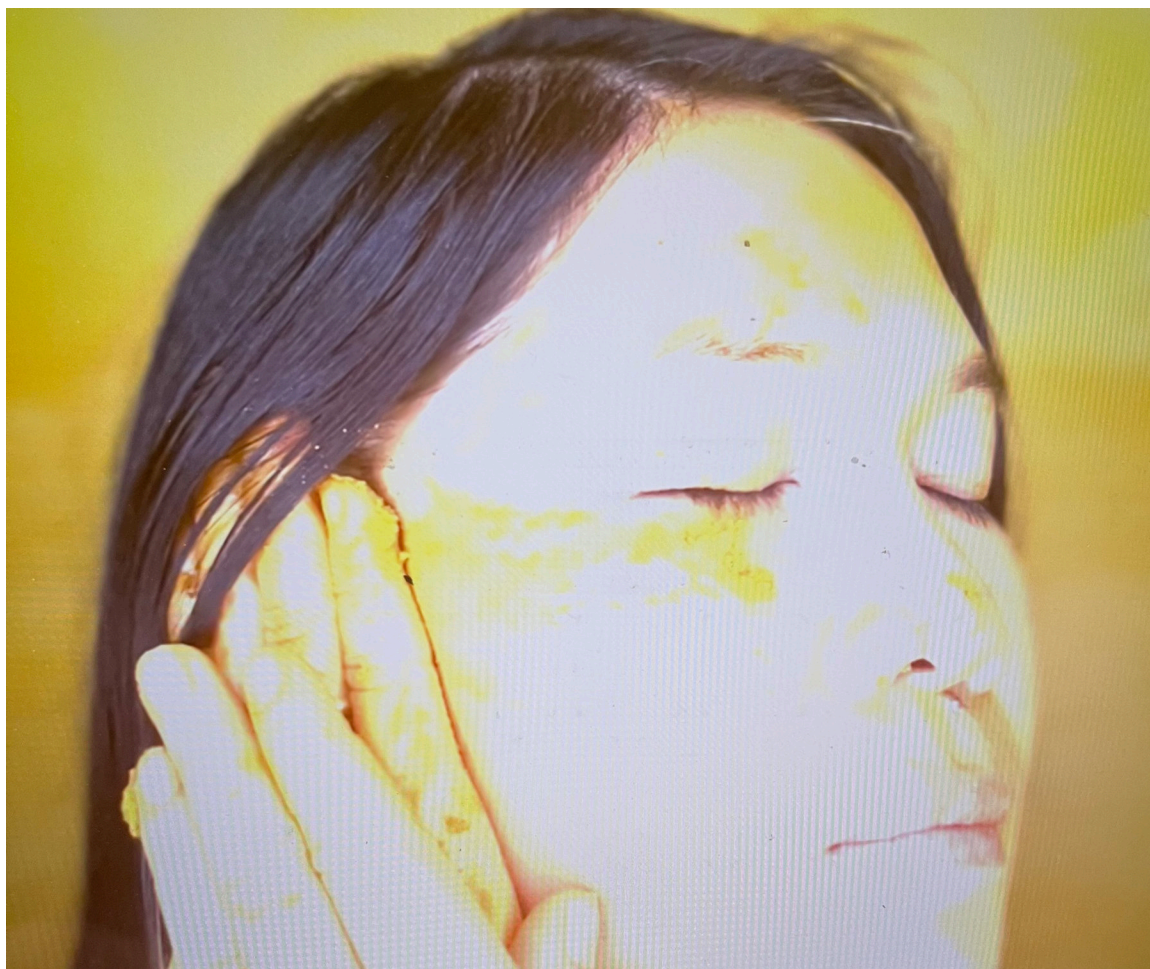
2023

Dyed and Fermented with turmeric, oil on cotton fabric, found wood

144 x 13 in (Scroll)

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Suwichada Busamrong-Press

Self Healing

2023

Video, Performance installation 5 Mins

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Chapter 2: *A Long Way Home*

Artist: Suwichada Busamrong-Press

Duration: November 18 – December 23, 2023.

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“Don’t be a frog in a coconut shell.” *And she wasn’t*. Following the words of her grandfather, a traditional healer, Suwichada Busamrong-Press left her family home when she was only 12 years old. She leapt.

Returning to this fateful moment of departure, Suwichada begins the second chapter of her practice with a meditation on a long train ride that transports a young girl from her childhood in rural Northeast Thailand through drifting urban architectures. A world made entirely of leaps and broken coconut shells. Gathering pieces of familiar strangers and living ghosts, she remembers how she found a long way home.

Moving between abstraction and figuration with paintings, ceramics, sculptures, texts, and performances, the exhibition is autobiographically articulated through subtle narrative traces and ancestral rituals, as well as particular pigments and materials. She finds her tracks: marigold powder, with both the flower and the (bright yellow) color being symbolically important throughout Thailand; stitched and stretched cotton cloth, a humble material similar to what her mother—and other women—would make and wear; and, turmeric, another symbolically charged golden color, but also one of the most powerful medicines used by her grandfather. Tradition, memory, and medicine are simultaneously transformed, recorded, and performed along shifts of light, time, and body. Each work flickers between memory and present reflections—through pain, desire, rapture, and realization. Flowing from a filmic reel of personal imagery, her works ripple like streaming visions of a world viewed from the fleeting peeks of a passing train.

Following the figure of “the young girl from the Northeast” through marigold-colored memories ceremonially stained with soil and turmeric, Suwichada’s practice flows in cycles of past, present, and future—of wounding, healing, and offering. Of hope. In looping cycles that return a timeline to a continuous circling, she remembers the aesthetic influences of her time in Thailand—brilliant color, Buddhism (ritual), story-telling, medicine (food)—through experimental forms and displacements of traditional objects or rituals.

Her ceramics, traditional vessels used to make fermented fish (*Pla-ra*) in the Northeast region of Thailand where she grew-up, transform a traditional craft (and a tool of *labor*) into a mysterious object of reverence. Despite fermented fish (*Pla-ra*) being a crucial product across Thailand, people from this rural region—and particularly fermented fish (*Pla-ra*) producers—are often degraded because of the smell associated with this form of work (and the workers): a symptom of the historical, political, and social marginalization of this region of Thailand. She replies with a revelation.... Along the rim of a jug emerge the horizons of an entire world.

Her textile, often visibly stitched canvases interweave physicality and memory through atmospheric fields of color bellowing through twilight forms and shadows of structure with the force of a hulking building hinting in the night. Space and time are sutured along the body of “the young girl” who constantly shifts shapes. She is a girl; she is a mother; she is a woman; she is an ancestor; she is a newborn; she is a wildflower.

Her world is eclipsed by the passage of her body: sunrise and sunset occur at the same time.

Or, as she says, “home is always home.”

“My work evokes a passage through a long journey to find myself. Each piece is born from a reverence for my ancestors and the simple beautiful life with nature they cultivated. Through a combination of abstract forms, I explore how traditional cultures and values connect to new ideas of modern living. I am influenced by my Northeast Thai roots and the vibrant colors of my dialect culture, emphasizing spontaneity while also connecting to the emotive quality of each form. I hope that these stories can be experienced in a way that reminds us of the subtleties and nuances of our history.”

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Suwichada Busamrong-Press (b. 1975 in Khonkean, Thailand) is a Thai-American artist based in Los Angeles, California. She is an interdisciplinary artist who begins by recalling her memories in writings and transfers them into paintings, sculpture, and performance. Suwichada earned her B.F.A. in interior design and fiber from the College for Creative Studies and her M.Arch. in architecture from Cranbrook Academy of Art (both in Detroit). She received her M.F.A. from Otis College of Art and Design in 2023. Her work has been presented in various group shows around the country, including: Detroit, New York, Dallas, and Los Angeles.