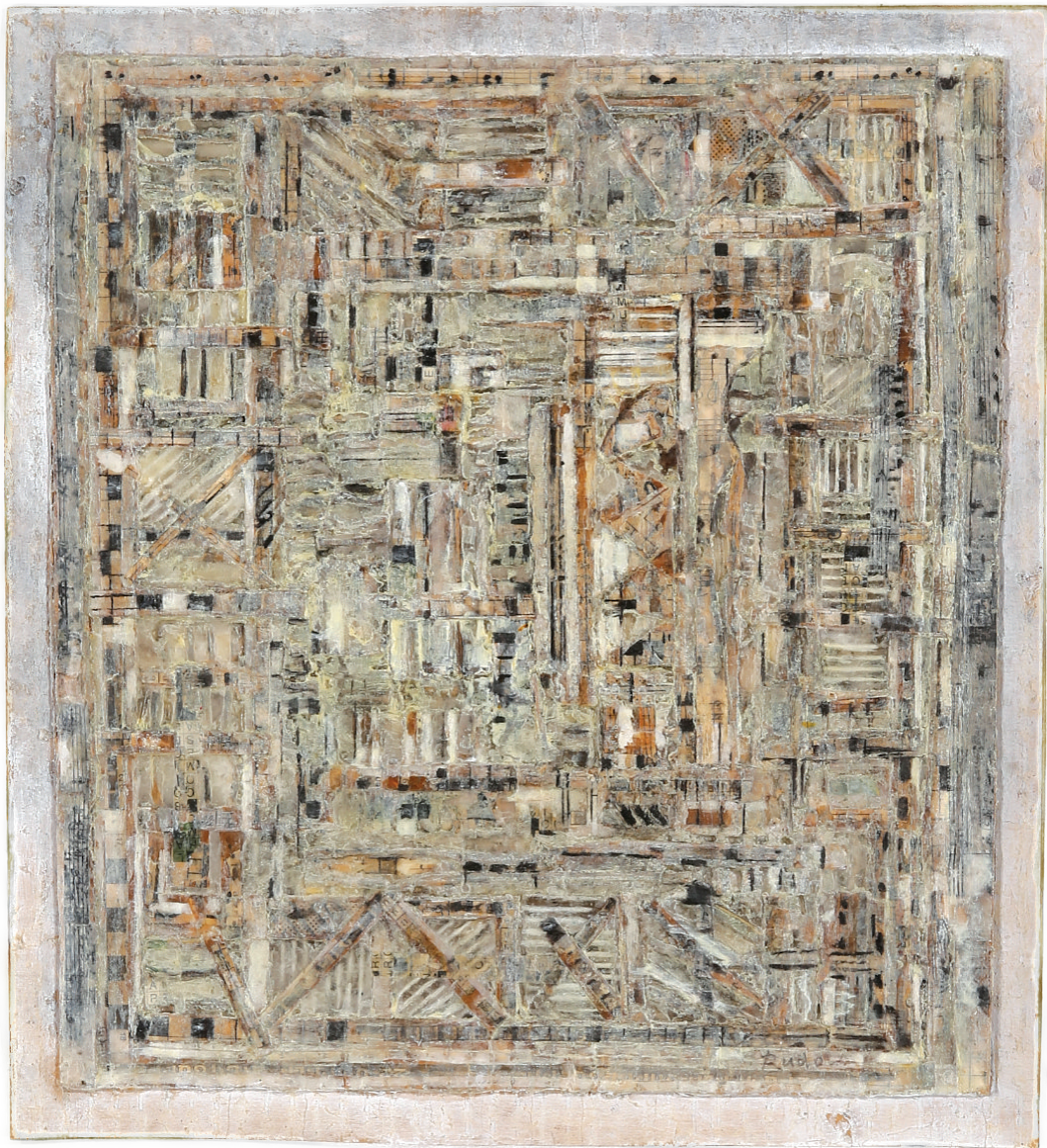


Untitled, 2009. *Labyrinth* Series. Mixed Media on Cardboard.
(17 in. x 15 1/2 in.)



Zaun, 2010. Mixed Media on Cardboard.
(11 1/2 in. x 10 1/2 in.)



Untitled, 2011. *Labyrinth Series*. Mixed Media on Cardboard.
(14 in. x 12 1/2 in.)



Untitled, 2005-2006. *Magaxat Series*. Mixed Media (Tempera, Wax, Pastel, Thread) on Cardboard.
(17 1/2 in. x 14 in.)



Untitled, 2005-2006. *Magaxat* Series. Mixed Media (Tempera, Wax, Thread) on Cardboard.
(17 in. x 13 1/2 in.)



Ancient City (Green), 2023. *Zaun Series*. Acrylic, Cement, Latex, Thread and Paper on Cardboard
(39 1/2 in. x 33 in.)



Ancient City (White), 2023. *Zaun Series*. Acrylic, Cement, Latex, Thread, Found Objects, and Paper on Cardboard (41 in. x 35 1/2 in.)



Ancient City (Red), 2023. *Zaun* Series Acrylic, Cement, Latex, Thread, Found Objects, and Paper on Cardboard
(41 in. x 35 1/2 in.)



Untitled, 2023. Mixed Media.
(19 in. x 4 in. x 3 in.)



Morpheus, 2023. Copper Tubing, Plaster, Cement, Steel, and Paper.
(23 in. x 7 in. x 5 in.)



Finding Nirvana, 2023. Copper Tubing, Plaster, Cement, Steel, and Paper.
(42.5 in. x 7 1/2 in. x 7 1/2 in.)



Untitled, 2023. Mixed Media and Wasp Nest.
(19 1/2 in. x 5 in. x 3 in.)



Untitled, 2023. Mixed Media.
(8 in. x 12 in. x 12 in.)

Bio

Born in 1949 in Leninakan, Armenia, Rudik Ovsepyan became a member of the Fine Art Association of the USSR in 1982, eventually being banned for his refusal to paint in the propagandistic style of “social(ist) realism.” From 1966-1969, he attended Terlemesyan Fine Art College in Armenia. In 1974, graduated from the University of Theatre and Fine Art in Yerevan. Facing the widespread destruction of the 1988 Spitak earthquake, as well the evolving political turmoil surrounding his abstract painting, Ovsepyan and his family moved to Germany in 1990, where he became a member of the Fine Art Association of Germany (in 1994). There, several solo and group presentations of his work occurred in gallery, state, and museum exhibitions. In 2000, a major exhibition of Ovsepyan’s abstract works with oil and paper produced between 1996-1999 was presented by the German ministry of Education, Science, Research and Culture of Schleswig-Holstein (presented in Kiel). Later that year, Ovsepyan immigrated to the United States and began working on new bodies of work, including *Labyrinth*, *Magaxat*, and *Zaun*, while also beginning to produce mixed-media sculptures.

Ovsepyan’s works are included in public and private collections in Russia, Europe, Israel, Canada, and the United States, including: UNESCO, Geneva, Switzerland; Pushkin Museum, Moscow; Museum of Modern Art, Armenia, Yerevan; Museum of Modern Art, Georgia, Tblisi; Sparkasse Schleswig-Holstein, Germany; Sparkasse, Muenster, Germany; Provincial Versicherung; Bundesministerium der Verteidigung, Kiel, Germany.



Install images at Reisig and Taylor Contemporary