

REISIG AND TAYLOR CONTEMPORARY

Daniela Soberman is a first-generation Serbian American self-taught artist living and working in Los Angeles. With her current body of work only recently emerging, Soberman has been the subject of solo exhibitions at both museums and galleries throughout Southern California since 2021, including: Gallery SADE (2022/3), the J. Paul Getty Museum/Long Beach Museum of Art (2022), and the Torrance Art Museum (2022). Her work has also been featured in various two-person and group exhibitions.



Growing Chamomile In The Backyard

2023

Paint, Plaster, Fabric on Polystyrene.

55 X 22 X 8 inches.



The Smell Of Wet Concrete

2023

Paint, Plaster, Fabric on Polystyrene.

59 X 26 X 6 inches.



#5 Tramway

2023

Paint, Plaster, Fabric on Polystyrene.

40 X 27 X 6 inches.

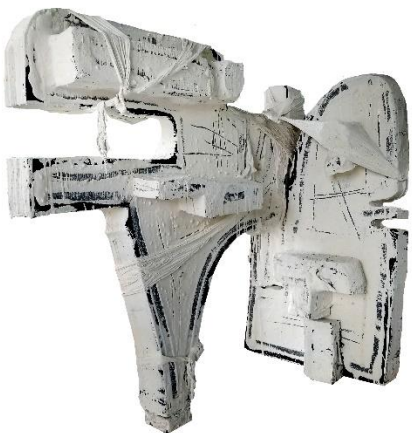


Teeter Totter In The Park

2023

Paint, Plaster, Fabric on Polystyrene.

59 X 28 X 9 inches.



Sewing Machine

2023

Paint, Plaster, Fabric on Polystyrene.

44 x 35 x 17 inches.



One Giant Creamsicle

2023

Paint, Plaster, Fabric on Polystyrene.

84 x 42 x 16 inches.



An Unlikely Embrace

2023

Paint, Plaster, Fabric on Polystyrene.

60 x 22 x 21 inches.



Plays On Perspective

2023

Paint, Plaster on Polystyrene.

96 x 96 x 48 inches.



A Piece Of Me

2021

Ceramic.

23 x 10.5 x 9 inches.



Somewhere In Los Angeles

2021

Ceramic.

23 x 20 x 14 inches.

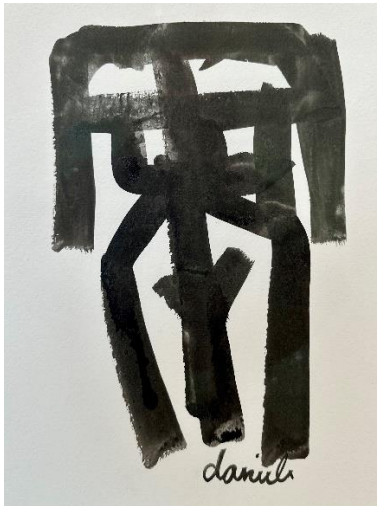


Untitled

2022

Sumi Ink on Paper.

12 x 9 inches. [20 x 16 inches framed.]



Untitled

2022

Sumi Ink on Paper.

12 x 9 inches. [20 x 16 inches framed.]



Madonna + Whore

2022

Ink on Ceramic.

25 x 6 x 6 inches.