

REISIG AND TAYLOR CONTEMPORARY

Chords2Cure Salon
Sept. 30, 2023



Emma Gray
Healing of the Fourth Chakra
12 x 12"
Oil on wooden panel



Emma Gray
The Sun Eaters
24 x 24"
Oil on wooden panel



Emma Gray
Grounding with the Sun (sun eaters)
Oil on canvas
30 x 40"



Erica Everage
Dance Frieze (Channeling the Hag)
2023
Acrylic, wax and oil on wood panels
48 x 144"

Inquire for Prices

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Erica Everage
Not a Venus (in lapis lazul), 2023
Mixed media on burlap
12" x 9"



Erica Everage
Megalithic Merigold, 2023
Mixed media on burlap
12" x 9"



Kento Saisho
Drawn Vessel, 2021
Patinated steel, paint, graphite, mixed media
12"x13"x18"



Kento Saisho
White Vessel, 2021
Patinated steel, paint
12"x11"x13"



Ari Salka
Reconciling, 2009-2022
Acrylic, Ink, Resin, Latex Paint and Oil on Canvas
48" x 32"

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Keywan Tafteh
Group Effort, 2022
Acrylic paint, Spray paint, Charcoal, Collage,
Palm on Canvas.
48 x 40 inches.



Daniela Soberman
Somewhere In Los Angeles, 2021
Ceramic.
23 x 20 x 14 inches.



Daniela Soberman
Growing Chamomile In The Backyard, 2023
Paint, Plaster, Fabric on Polystyrene.
55 x 22 x 8 inches.



Saun Santipreecha
Let the Wind Speak, 2023
Copper plate, acrylic, vinegar, salt, bolts, aural exciters,
wood, speaker amplifier, with computer running Max
application of sound installation (including audio files) and
separate monitor for schematics display.
73.5 x 18 x 30.5 inches

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Saun Santipreecha
Tic Tac Toe, 2023
Cement, shellac, wood stain, ink, shredded paper, ash,
gold leaf on found frame.
32" x 24"



Sinclair Vicisitud
Jeane Nude, 2022
Oil on Canvas.
24 x 18 x 1 inches.



Sinclair Vicisitud
Addressing the Terribly Dressed Man
2021
Oil on Canvas.
24 x 18 x 1 inches.



Sinclair Vicisitud
Georgia O'keeffe, 2022
Acrylic and Charcoal on Canvas.
24 x 18 x 1 inches.



Rudik Ovsepyan
Borderline, 2009
Mixed Media on Linen
36 x 36 x 1 in

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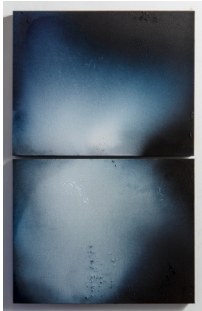


(detail)

Suwichada Busamrong-Press
Untitled (**Night Night**), 2021
Oil, pastels, raw pigment on linen applied on wood panel
12" x 12" x 1.5"ln.(each)



Suwichada Busamrong-Press
Untitled (**Blue Plan for A House No.1**), 2021
Mixed media on stitched linen and cotton canvas (white wood painted Framed)
52" x 52" x 1.5"ln.



Suwichada Busamrong-Press
Flow, 2021
Raw pigment, pastels on wood panel
24" x 30" x 1.5" in. (Each)



Reisig and Taylor
A Kindness, 2023
Lenticular
30 x 40 x 1 in
Edition of 10



Reisig and Taylor
Oh James, 2016
40 x 26 in.
Edition of 10

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Reisig and Taylor

Orchid, 2022

Lenticular Assemblage (Mixed-Media, Digital/Film Photography)

Edition of 10



objet A.D

Her Warbling, She Whinnied, 2023

Charcoal, Oil, and Oil stick on Paper

24 x 18 inches (30 x 40 inches with custom frame (wood stained with Sumi ink; museum acrylic glass))



Objet A.D

***What the Thunder Says to West End Girls—or,
“We who were living are now dying...With a little Patience”***

Charcoal, Chalk, Oil, Oil-stick, and Oil-pastel on Paper

17 x 14 in unframed



objet A.D

Oh, Me, 2021

Bronze

6 1/2 x 7 x 11 in

Edition of 13



objet A.D

Monument, Memorial, Martyr, 2021

Bronze

12 x 6 x 3 1/2 in

Edition of 13

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