

*After*

Location: Culver Hotel

Winter/Spring, 2024



**Erica Everage**  
*Maltese Twin Megaliths*, 2023  
Acrylic and raw pigment on wood panel  
11 x 14 inches



**Erica Everage**  
*Mirror Games*, 2023  
Acrylic, raw pigment, dye on wood panel  
11 x 14 inches

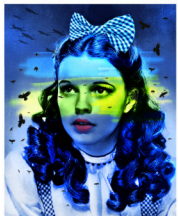


**Erica Everage**  
*Future Shadow*, 2023  
Acrylic, marker, oil stick, raw pigment and wax on recycled foam composite on reclaimed wood panel  
37 x 37 inches



**Erica Everage**  
*Rebel Caryatid IV*, 2023  
Acrylic, oil, oil stick, and wax on canvas  
48 x 36 inches

**Erica Everage**  
*Rebel Caryatid I*, 2023  
Acrylic, oil, oil stick, and wax on canvas  
48 x 36 inches



**Leeza Taylor & Chris Reisig**  
*Dorothy*, 2019  
Lenticular  
41 x 33 inches

**Leeza Taylor & Chris Reisig**  
*Orchid*, 2023  
Lenticular  
38 x 30 inches



**Leeza Taylor & Chris Reisig**  
*Lilies*, 2023  
Lenticular  
38 x 30 inches

*After*

Location: Culver Hotel

Winter/Spring, 2024



**Leeza Taylor & Chris Reisig**

*Odilia*, 2023

Lenticular

38 x 30 inches

**Leeza Taylor & Chris Reisig**

*A Kindess*, 2023

Lenticular

30 x 40 inches



**Leeza Taylor & Chris Reisig**

*Aspen Nude*, 2023

Lenticular

30 x 40 inches



**Sinclair Vicisitud**

*Autorretrato / Self Portrait*

Oil on Canvas

24 x 18 inches

**Sinclair Vicisitud**

*Portrait of Japanese Composer Toru Takemitsu*

Oil on Canvas

24 x 18 inches



**Sinclair Vicisitud**

*Yo Sentado \ Self on Chair*

Oil on Canvas

30 x 38 inches



**Suwichada Busamrong-Press**

*Her Self Portraits*, 2023

Mixed media on stitched fabrics applied on cotton canvas

18 in x 150 in (18 x 16 x 1.5in each)

REISIG AND TAYLOR CONTEMPORARY

+1 323.819.7990

[reisigandtaylorcontemporary.com](http://reisigandtaylorcontemporary.com)

2680 S. La Cienega Blvd, Los Angeles, CA 90034

[gallery@reisigandtaylorcontemporary.com](mailto:gallery@reisigandtaylorcontemporary.com)

## After

Location: Culver Hotel

Winter/Spring, 2024



### objet A.D

*The Queen's Two Bodies--or, An Anachronistic History of Rumor and Gossip Since The First Recorded Cleavage, 2021*

Charcoal, Chalk, Oil, Oil-stick, and Oil-pastel on Paper  
24 ×18 inches unframed

### objet A.D

*Opiates and Masses--or, that's Why I'll Still Be Sick From Stone Fruit When It's the Second to Last Evening On Earth, 2021*

Charcoal, Chalk, Oil, Oil-stick, Oil-pastel on Paper  
14 ×17 inches unframed



### objet A.D

*Something's In the Way, 2021*

Limited Edition of 13.

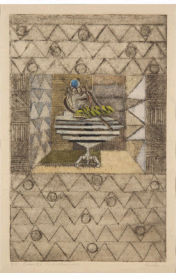
{Bronze: 7in.x7.5in.x7.5in. (17,8cmX19,1cmX19,1cm)}

### objet A.D

*Otherwise than Being, 2021*

Limited Edition of 13.

{Bronze: 5.5in.x4.75in.x4.5in. (14cmX12,1cmX11,4cm)}



### Rudik Ovsepyan

*Enkarel Mischtechnik, 1998-1999*

Mixed Media and Tempera on Paper (Print) 18 1/2 in. x 12 in. with Border  
1/1 Print

### Rudik Ovsepyan

*Stilleben, 1998-1999*

Mixed Media and Tempera on Paper (Print) 18 1/2 in. x 12 in. with Border  
1/1 Print



### Rudik Ovsepyan

*Stilleben, 1998-1999*

Mixed Media and Tempera on Paper (Print) 21 in. x 15 1/4 in. with Border  
1/1 Print

REISIG AND TAYLOR CONTEMPORARY

+1 323.819.7990

reisigandtaylorcontemporary.com

2680 S. La Cienega Blvd, Los Angeles, CA 90034

gallery@reisigandtaylorcontemporary.com

**Title:** *After*

**Artists:** Rudik Ovsepyan, Suwichada Busamrong-Press, Erica Everage, Sinclair Vicisitud, objet A.D, Reisig & Taylor.

**Presenter:** Reisig and Taylor Contemporary

**Duration:** 2024

**Location:** The Culver Hotel

**Type:** Group Exhibition

---

### **About the Gallery**

Reisig and Taylor Contemporary is a gallery located in the Culver City Arts District. Initiated in 2020 by Los Angeles artists Chris Reisig and Leeza Taylor, the gallery functions independently as an open source for artists, audiences, curators, collectors, and critics. The gallery builds a place between the conceptual forms, the cultural positions, and the material productions of contemporary art with the objective of supporting artists working in all mediums and dimensions of the present (and future) moment. The current program focuses on experimental work and liminal processes grounded in material economies.

---

### **About the Exhibition**

With the generous support of The Culver Hotel, Reisig and Taylor Contemporary is presenting *After*, a group exhibition of Los Angeles-based artists confronting the histories, poetics, and politics of portraiture through experimental practices of image-making. The media of the exhibited artworks range across photography, printmaking, painting, drawing, and digital art. The included artists are: Rudik Ovsepyan, Suwichada Busamrong-Press, Erica Everage, Sinclair Vicisitud, objet A.D, and Chris Reisig & Leeza Taylor. The exhibition will take place in the hotel's gallery.

Coming from radically different backgrounds, but all currently living and working in Los Angeles, each of the six artists demonstrate unique ways of rendering the likeness—producing a “portrait”—*after* a body, a face, a figure, an object, an icon, or a self-image through various materials and techniques. Though highly individuated along the distinct traits or processes of their work, all of the exhibited artworks are implicitly or explicitly involved in the production of a semblance—of creating an image that refers to another (originary) image. However, none of the works merely represent, mime, or reproduce this originary image. Rather than reproducing or representing a subject (or object), each work finds its own way of showing the act of image-making itself by producing a portrait as an erratic, layered, mutating *record* of an event, an image that remains after a particular moment in time.

While traditions of portraiture have, for the most part, been active in establishing the particular identity or distinctive markers of a notable person or figure through carefully realistic, but intensified or exaggerated, representations, this exhibition displays an evolving contemporary counter-tradition that focuses on expressing or producing *time* more so than (reproducing) space, and emphasizes invisible *relations* more so than visible appearances. Collectively, the artists engage in non-representational modes of portraiture that study the splits between vision, memory, language, image, and identity. What results is a series of studies *after* portraiture, after the advent of the selfie, after the body and its doubles.

---

## About the Artists

Born in 1949 in Leninakan, Armenia, **Rudik Ovsepyan** became a member of the Artists' Union of the USSR (CCCP) in 1982, eventually being banned for his refusal to paint in the propagandistic style of "social(ist) realism" (while continuing to produce and show abstract works). From 1966-1969, he attended Terlemesyan Fine Art College in Armenia. In 1974, graduated from the prestigious state State Academy of Theatre and Fine Arts in Yerevan. Facing the widespread destruction of the 1988 Spitak earthquake, as well the evolving political turmoil surrounding his abstract painting, Ovsepyan and his family moved (by boat) to Germany in 1990, where he became a member of the Fine Art Association of Germany (in 1994). There, several solo and group presentations of his work occurred in gallery, state, and museum exhibitions. In 2000, a major exhibition of Ovsepyan's abstract works with oil and paper produced between 1996-1999 was presented by the German ministry of Education, Science, Research and Culture of Schleswig-Holstein (presented in Kiel). Later that year, Ovsepyan immigrated to the United States and began working on new bodies of work, including *Labyrinth*, *Magaxat*, and *Zaun*, while also beginning to produce mixed-media sculptures.

Ovsepyan's works are included in public and private collections in Russia, Europe, Israel, Canada, and the United States, including: UNESCO, Geneva, Switzerland; Pushkin Museum, Moscow; Museum of Modern Art, Armenia, Yerevan; Museum of Modern Art, Georgia, Tblisi; Sparkasse Schleswig-Holstein, Germany; Sparkasse, Muenster, Germany; Provincial Versicherung; Bundesministerium der Verteidigung, Kiel, Germany.

|

**Suwichada Busamrong-Press** (b. 1975 in Khonkean, Thailand) is a Thai-American artist based in Los Angeles, California. She is an interdisciplinary artist who begins by recalling her memories in writings and transfers them into paintings, sculpture, and performance. Suwichada earned her B.F.A. in interior design and fiber from the College for Creative Studies and her M.Arch. in architecture from Cranbrook Academy of Art (both in Detroit). She received her M.F.A. from Otis College of Art and Design in 2023. Her work has been presented in various group shows around the country, including: Detroit, New York, Dallas, and Los Angeles.

|

**Erica Everage** (b. 1987, Los Angeles, CA) is an L.A.-based visual artist. She won a Los Angeles Music Center Spotlight Award in 2005 for her drawing, which earned her an apprenticeship with the late sculptor Robert Graham, who taught her to sculpt. Erica has a BA in Theatre from Northwestern University and an MFA in Fine Art from Otis College of Art and Design. Her passions for history, feminism, storytelling, and dance all inform her current work as a painter. Some of the most recent presentations of her work include a solo exhibition titled *In Her Image* at Hotel Figueroa in Los Angeles (on view through February 2024), as well as a group exhibition with *The Cooler x Reclaim* in Fresno, CA.

|

**Sinclair Vicisitud** is a (born-and-raised) Los Angeles artist who has previously exhibited in group shows at Wönzimer gallery. His first solo exhibition was presented by Reisig and Taylor Contemporary in Los Angeles. He has also participated in Art Market San Francisco and Benefit 2023 with the gallery. Vicisitud's paintings are both autobiographical and allegorical, equivocally drawn-out from life, literature, and split mythologies.

|

**Chris Reisig** and **Leeza Taylor** are an art duo living in Los Angeles. Both their early works in analog photography and current works in lenticular assemblage are exhibited in galleries throughout the United

States, including: The White Room Gallery (Bridgehampton); Julie Zener Gallery (Kentfield, Mill Valley); and Aspen Art Gallery (Aspen). In 2020, they founded Reisig and Taylor Contemporary.

|

Formed by Emily Reisig (b. 1993: Los Angeles, California) and Zach Baker (b. 1991: Salem, Massachusetts), “**objet A.D**” marks the couple’s collaboration. Together, they work between painting, drawing, and sculpture as the basis of their practice, while also collaborating on interstitial works carried-out through curatorial, relational, conceptual, or contextual processes. Imprints and echoes of their own bodies recur across mediums. Currently, they curate independently, while also evolving the exhibition program at Reisig and Taylor Contemporary.

—

{Biographical Information Courtesy of the Artists}

————

**Dealer Contact Information:**

Reisig and Taylor Contemporary  
Emily Reisig  
+ 1 (323) 819-7990  
gallery@reisigandtaylorcontemporary.com